

# When I'm Sixty-Four

Lennon/McCartney, arr.: R. Ederer

Musical score for Tubas 1-4, measures 1-6. The score is in bass clef, 4/4 time, and B-flat major. A section symbol (§) is placed above the staff at the beginning of measure 5. Dynamics include *f* (forte) and *p* (piano).

Tuba 1: *f* (measures 1-4), § *p* (measures 5-6)

Tuba 2: *f* (measures 1-4), § *p* (measures 5-6)

Tuba 3: *f* (measures 1-4), § *p* (measures 5-6)

Tuba 4: *f* (measures 1-4), *p* (measures 5-6)

Musical score for Tubas 1-4, measures 7-10. A measure rest (7) is placed above the staff at the beginning of measure 7. Dynamics include *f* (forte) and *p* (piano).

Tb. 1: *f* (measures 7-8), *p* (measures 9-10)

Tb. 2: *f* (measures 7-8), *p* (measures 9-10)

Tb. 3: *f* (measures 7-8), *p* (measures 9-10)

Tb. 4: *f* (measures 7-8), *p* (measures 9-10)

13

Tb. 1

Tb. 2

Tb. 3

Tb. 4

19

*Fine*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Tb. 1

Tb. 2

Tb. 3

Tb. 4

25

Tb. 1

Tb. 2

Tb. 3

Tb. 4

31

Tb. 1

Tb. 2

Tb. 3

Tb. 4

*D.S. al Fine*

*f*

*f*

*f*

*f*